

Betsy From Pike

New Words and
New Music Adaptation by
BOB GIBSON

Lively

Introduction for piano in D major, 3/4 time. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line of quarter notes.

First vocal line: "1. Oh don't you re - mem - ber sweet Bet - sy from Pike,". The piano accompaniment continues with the same rhythmic pattern as the introduction.

Second vocal line: "Who crossed the big moun - tains with her lov - er Ike _____". Chords above the staff: D, Bm, F#m, A. The piano accompaniment continues.

Third vocal line: "With two yoke of ox - en and one spot - ted hog, _____". Chords above the staff: A, D, G, A. The piano accompaniment continues.

A
D
G
Gm
A7

— And a tall Shang-hai roos-ter and an old yel-low

D
last time only
A7
D

dog.

last time only

ADDITIONAL VERSES

2. The Shanghai ran off and the cattle all died,
The last piece of bacon that morning was fried,
Poor Ike got discouraged and Betsy got mad,
The dog wagged his tail and looked wonderfully sad.
3. 'Twas out on the desert where Betsy gave out,
Down on the sand she lay rolling about,
Old Ike looked at Betsy and said with surprise,
"Darling, get up, you'll get sand in your eyes."
4. They swam the wide rivers and crossed the tall peaks,
And camped on the desert for weeks upon weeks,
Through starving and freezing and Indian slaughter
They reached California through hell and high water.
5. Well, Old Ike and sweet Betsy got married, of course,
But Ike getting jealous obtained a divorce,
And Betsy well satisfied, said with a shout,
"Goodbye, you old lummoX, I'm glad you backed out."
6. Oh, don't you remember sweet Betsy from Pike,
Who crossed the big mountains with her lover Ike,
With two yoke of oxen and one spotted hog,
And a tall Shanghai rooster and an old yellow dog.