

Daddy Roll 'Em

Words and
New Music Adaptation by
BOB GIBSON

Brightly
(N.C.)

Em

The piano introduction consists of four measures. The right hand has whole rests in the first two measures, followed by a series of chords in the last two measures. The left hand plays a steady eighth-note bass line.

Em

A

Em

A

They call me Dad - dy, — Dad - dy Roll 'Em, —

The piano accompaniment for the first vocal line features chords in the right hand and a bass line in the left hand. The right hand chords are Em, A, Em, and A. The left hand plays a simple eighth-note bass line.

Em

A

Em

E7

Am

They call me Dad - dy Roll 'Em down. — They call me

The piano accompaniment for the second vocal line continues with chords in the right hand and a bass line in the left hand. The right hand chords are Em, A, Em, E7, and Am. The left hand plays a simple eighth-note bass line.

D Am D Am

Dad - dy, — Dad - dy drive 'em, — They call me

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a dotted quarter note 'Dad' and an eighth note 'dy' followed by a dash, then a quarter note 'Dad', an eighth note 'dy', a quarter note 'drive', an eighth note ''em', and a dash. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

D Am B7 Em

Dad - dy drive 'em on. — They call me

The second system continues the vocal line with a dotted quarter note 'Dad', an eighth note 'dy', a quarter note 'drive', an eighth note ''em', and a dash. The piano accompaniment includes a sequence of chords in the right hand and a bass line in the left hand.

A Em A Em

Dad - dy, — Dad - dy Roll 'Em, — They call me

The third system features a vocal line with a dotted quarter note 'Dad', an eighth note 'dy', a dash, a quarter note 'Dad', an eighth note 'dy', a quarter note 'Roll', an eighth note ''Em', and a dash. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

A Em Fine G

Dad - dy Roll 'Em down. — One long pull

The fourth system concludes the piece. The vocal line has a dotted quarter note 'Dad', an eighth note 'dy', a quarter note 'Roll', an eighth note ''Em', and a dash. The piano accompaniment includes chords in the right hand and a bass line in the left hand, ending with a 'Fine' marking and a G chord.

D G

made that moun-tain, Lord, One long pull

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "made that moun-tain, Lord, One long pull". Above the vocal line, the chords D and G are indicated. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

A G D

on hard ground, So man-y miles, I can't

The second system of music continues the vocal line with the lyrics "on hard ground, So man-y miles, I can't". The chords A, G, and D are indicated above the vocal line. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

G A D. C. al Fine

count them, Lord, Oh, Dad-dy real-ly rolls 'em down.

D G A

The third system of music concludes the main piece with the lyrics "count them, Lord, Oh, Dad-dy real-ly rolls 'em down." and ends with "D. C. al Fine". The chords G and A are indicated above the vocal line. The piano accompaniment features a more active right-hand part with chords and a bass line in the left hand.

ADDITIONAL VERSES

They call me Daddy, Daddy Roll 'Em,
 They call me Daddy, Roll 'Em down,
 They call me Daddy, Daddy drive 'em,
 They call me Daddy drive 'em on,
 And when I drive 'em, oh Daddy drive 'em,
 Oh Daddy really drive 'em down.
 C'mon now team, gotta keep it rolling now,
 Ten more miles and we're into town,
 Julie Gal's been a long time waiting for me,
 Oh Daddy never let her down.