

Fare Thee Well

(Dink's Song)

Collected and Adapted with New Music by
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New Words and New Music Adaptation by
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Moderately

The piano introduction consists of three measures. The right hand plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. A piano dynamic marking 'p' is placed above the first measure.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "1. If I had wings _____ like _____". Above the vocal line, the chords C, Em, Am, and G are indicated. The piano accompaniment continues with the same eighth-note melody in the right hand and quarter-note bass line in the left hand.

The second line of the song features a vocal melody and piano accompaniment. The vocal line continues with the lyrics "dove, _____ I'd fly up the riv-er _____ to the one I". Above the vocal line, the chords C, Em, Am, G, Em, and Am are indicated. The piano accompaniment continues with the same eighth-note melody in the right hand and quarter-note bass line in the left hand.

The final line of the song features a vocal melody and piano accompaniment. The vocal line concludes with the lyrics "love, _____ Fare thee well, _____ O". Above the vocal line, the chords Dm, G7, Am, and F are indicated. The piano accompaniment continues with the eighth-note melody in the right hand and quarter-note bass line in the left hand, ending with a final chord of F.

C Em Am G7 C

hon-ey _____ O fare thee well. _____ 2. 'Mem-ber one

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, with lyrics 'hon-ey _____ O fare thee well. _____ 2. 'Mem-ber one'. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with chords and a few moving notes. Chord symbols C, Em, Am, G7, and C are placed above the vocal staff.

C Em Am G C Em Am G

morn-ing _____ in a driz-zl-ing rain, _____ All a-round my

Detailed description: This system contains the third and fourth lines of the musical score. The top staff is the vocal line, with lyrics 'morn-ing _____ in a driz-zl-ing rain, _____ All a-round my'. The piano accompaniment continues with the same eighth-note pattern in the right hand and chords in the left hand. Chord symbols C, Em, Am, G, C, Em, Am, and G are placed above the vocal staff.

Em Am Dm G7

heart 'twas an ach - ing pain, _____ Fare thee

Detailed description: This system contains the fifth and sixth lines of the musical score. The top staff is the vocal line, with lyrics 'heart 'twas an ach - ing pain, _____ Fare thee'. The piano accompaniment continues. Chord symbols Em, Am, Dm, and G7 are placed above the vocal staff.

Am F C Em Am G7

well, _____ O hon-ey, _____ O fare- thee

Detailed description: This system contains the seventh and eighth lines of the musical score. The top staff is the vocal line, with lyrics 'well, _____ O hon-ey, _____ O fare- thee'. The piano accompaniment continues. Chord symbols Am, F, C, Em, Am, and G7 are placed above the vocal staff.

C 3 C Em

well. 3. One of these morn-ings

Am G7 C Em Am 3 G

and it won't be long, You're gon-na call my

Em Am Dm G7

name, And I'll be gone, Fare thee

Am F C Em Am G7

well, O hon-ey, O fare thee

C C Em

well. 4. But if I had wings like

Am G C Em Am G

(No-rah's) dove — I'd fly up the riv-er to the one I love, —
 (No - ah's)

Em Am Dm

Fare thee well, Fare — thee — well, Fare thee well, O

G7 Am F C Em

hon-ey, — Fare thee well. — O hon-ey,

Am G7 C Em Am G

O fare - thee well, Fare thee

Am F C Em

well, O hon - ey,

Am G7 C Em Am G7

O fare - thee well, O fare - thee

C Em Am G7 C

well, Fare thee well.