

I COME FOR TO SING

Words and Music by
Bob Gibson,
Chick Jung and
William Dennis Wright

Moderately

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Moderately'. The music is a simple melody with lyrics underneath. Chord symbols (F, Bb, G7, C7) are placed above the notes. The lyrics are: 'Some come to dance, Some come to play, Some mere-ly come to pass time a-way. Some come to laugh, their voices do ring, But as for me, I come for to sing. Some folks enjoy, others do not, Some love to ex-to! on what I ain't got. But I don't mind, it don't mean a thing, I'll keep on com-in',— com-in' to sing.' The score ends with a double bar line and the instruction 'D.C. al Fine'.

Some come to dance, Some come to play,
Some mere-ly come to pass time a-way.
Some come to laugh, their voices do ring,
But as for me, I come for to sing.
Some folks enjoy, others do not,
Some love to ex-to! on what I ain't got.
But I don't mind, it don't mean a thing,
I'll keep on com-in',— com-in' to sing.