

IF I'M THERE

Words by
SHEL SILVERSTEIN
Moderately
Cm

Music by
BOB GIBSON

Here we go— on one last sad good-bye, Just like
all the oth - er times— you said I did-n't try. But your
sor - ry, mourn - ful sound, — Ba - by, that won't slow me down, I'll
see you some - day, some - where, if I'm there. —
Come and tell— me how I've let you down, —
Noth - ing ev - er real - ly chang - es, does — it, Babe? Our
Blame it on— my hab - its or the new love that I've found. —
Love is just— too strong to die, but it's too weak to save. — So when I
Call it what you will, — but I'm head - in' 'cross that hill,
leave you, you can grieve, — but now let go of my sleeve, — And I'll
see you some - day, some - where, if I'm there. —
see you some - day, some - where, if I'm there. —
Go a - head and call me names, — like I've been - called be - fore,
Yeah, I know I've told you that — this time I'd — stay for good, But
(2) Tell me 'bout those oth - er guys — scratch - in' on — your door.
now the good is o - ver, — and I've done the best I could. You

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"If I'm There"

F7 Bb Gm
Don't tell me you've learned your les-son now for-ev-er-more,
leave me just a smil-ing curse like I knew you would,

Eb F7 Bb Gm
When it comes to that, you'll do the same damn-thing a-gain. I'll

Eb F7 1. Bb 2. Bb D.C. al Coda
see you some-day, some-where, if I'm there. there.

Coda Bb Gm Eb F7 Bb
there, if I'm there. I'll see you some-day, some-where, if I'm there.

