

I'M GONNA LEAVE OLD TEXAS

New words and music adaptation by
Bob Gibson

Moderately

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Moderately'. The melody is written on the top line of each staff, with lyrics underneath. Chords are indicated by letters with numbers (e.g., Eb, Bb7, Bb11, Eb) placed above or below the notes. The lyrics are: 'I'm go-in' to leave old Tex-as now, They've got no place for the long-horned cow, They've plowed and fenced all o-ver the range And the peo-ple there, they're all so strange. I'll take my horse and a-way I'll I'll turn my face down to Mex-i-co, And so my friends I bid a - dieu I'm a bet-ter man for just a-know-in' of you, I'm a bet-ter man for just a-know-in' of you.' The score ends with a double bar line and a fermata over the final note.

I'm go-in' to leave old Tex-as now,
They've got no place for the long-horned cow,
They've plowed and fenced all o-ver the range
And the peo-ple there, they're all so strange.
I'll take my horse and a-way I'll
I'll turn my face down to Mex-i-co,
And so my friends I bid a - dieu
I'm a bet-ter man for just a-know-in' of
you,
I'm a bet-ter man
for just a-know-in' of you.