

MENDOCINO DESPERADOS

by Bob Gibson
Shel Silverstein

1. Head-in' south from Men-do-cin-o, To de-scend on sea-sa-li-to

Two des-pa-ra-dos drivin' Like the fall-in' rain.

Bound to see the lights and ladies hug 'em up and kiss their babies

'n' dance a - long the spare-lin' streets that lie be-yond that Golden Gate,

Good to be back home o-gain la-la-la-la la-la-la-la

La-la-la-la La-la-la-la la

Fine

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is accompanied by chords: A, F#m, D, E, A, F#m, D, E, E7, A, D, E, and A. The lyrics are written below the notes, with some words hyphenated across lines. The piece ends with a double bar line and the word 'Fine' written above it.

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