

# The New "Frankie And Johnnie" Song

Words and Music by  
SHEL SILVERSTEIN  
and BOB GIBSON

Fast Blues tempo

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line includes lyrics and melodic phrasing. Chord symbols are placed above the vocal line, with bolded symbols indicating where guitarists should place a capo on the first fret.

**Chord Symbols:**  
**E\*** / **F**  
**E7** / **F7**  
**A** / **Bb**  
**B** / **C**  
**E** / **F**  
**F#7** / **G7**  
**B7** / **C7**  
**E** / **F**  
**E7** / **F7**

**Lyrics:**  
 1. Now Frank-ie,  
 She was a fine look-in' wo-man, Had a man named John-nie and she  
 loved him. Mm - mm She bought him a car and a  
 suit of clothes, don't you see them Mm - mm

\* NOTE: Guitarists should place capo on 1st fret and play from bold chord symbols.  
This song may be played equally well in the keys of A or E.

A Bb                      A7 Bb7                      E F                      B7 C7                      Bm Cm                      C#7 D7  
 Walk-in' down Can-al Street arm in arm, - Yes, Frank-ie loved John - nie,  
 Lord, ev-'ry-bod-y knows \_\_\_\_\_ shade \_\_\_\_\_

ADDITIONAL VERSES

2. Frankie came home one evening just a little bit early  
 And she said, "Think I'm gonna stop and have me a beer,"  
 So she went and she told her troubles to the fat bartender,  
 Says, "Tell me, fat daddy, has my Johnnie man been here?"
3. He said, "Frankie, I'm sorry you asked me that personal question  
 But you know that I'm as honest as a man can be.  
 I seen Johnnie, he was clippin' and collidin' and a-slippin' and a-slidin'  
 And a-flippin' and a-flyin' with a girl named Annabel Lee."
4. Frankie said, "No, no, no, it can't be so,  
 'Cause I know - my Johnnie man wouldn't treat me bad."  
 So she sat - and had a couple more beers and shed a couple more tears  
 Says, "I'm the best damn woman that scoundrel ever had."
5. Frankie got into a taxi and she said to the driver,  
 "Listen, don't stop for nothin' all the way downtown.  
 'Cause I got a forty-five right here and I'm makin' it clear  
 That I'm lookin' for the man who's givin' me the runaround."
6. Frankie got out at South Clark Street and looked in the window  
 She saw Johnnie and Annabel swingin' there,  
 Then Frankie took deadly aim on that deadly game  
 And she shot her man right in the middle of his big affair.
7. Bango! the first time she shot him he stood right up  
 And bango! he leaned right over and he clutched his side  
 Then bango! he started kickin' and a-screamin' and a-screamin' and a-kickin'  
 When bing - bong bango! Johnnie rolled over and died.
8. Now you heard the story 'bout Frankie and her man named Johnnie  
 And you know that was a game never should've been played.  
 And the moral of this sad tale I'm tellin' you  
 If you're gonna fool around, then you better pull the shade  
 If you're gonna fool around, then you better pull the shade.