

TO MORROW

Words and Music by
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Briskly

Piano introduction in 6/8 time, marked *f*. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb).

Eb

Ab

Eb

1. I start-ed on a jour - ney— a - bout a 'year a - go — To a lit - tle town called
2. he to me, "Now let me see; if I have heard you right, — You'd like to go to
3. I, "My friend it seems to me you're talk - ing thru your hat. — There is a town named
4. I, "I'd like to go to Mor - row, but can't I go to - day — And get to Mor - row

Piano accompaniment for the first part of the first verse, marked *mf*. It features a steady bass line and chords in the right hand.

F7

Bb7

Eb

Mor - row in the state of O - hi - o. — I've nev - er been much of a trav - el - er and I
Mor - row and re - turn to - mor - row night. — You should have gone to Mor - row yes - ter -
Mor - row on the line, now tell me that. — "There is," said he, "But take from me a
by to - night if there is no de - lay?" — "Well, well," said he to me, — "And I've

Piano accompaniment for the second part of the first verse, continuing the bass line and chords.

Ab

Eb

Ab

Eb

Bb7

Fm7

Bb7

Eb

real - ly. did - n't know — That Mor - row was the hard - est place I'd ev - er try to go. — So I
day and back to - day, For the train that goes to Mor - row is a mile - up - on its way. — If
qui - et lit - tle tip — To go from here to Mor - row is a four - teen hour — trip. — The
got no more to say Can't get an - y - where to - mor - row and get back a - gain to day." — Said

Piano accompaniment for the third part of the first verse, concluding the piece.

Cm Gm Cm Gm

went down to the sta - tion for my tick - et and ap - plied For
 you had gone to Mor - row yes - ter - day, now don't you see, You
 train to - day to Mor - row leaves to - day at eight thir - ty five. At
 I, "I guess you know it all, but kind ly let me say, How
 5. was so dis - ap - point - ed, I was mad e - nough to swear. The

Cm Gm F7 Bb7

tips re - gard - ing Mor - row, not ex - pect - ing to be guyed. Said
 could have gone to Mor - row and re - turned to - day at three, For the
 half - past ten to Mor - row is the time it should ar - rive. So
 can I get to Mor - row if I leave this town to - day?" Said
 train had gone to Mor - row and it left me stand - ing there. That

Eb Ab Eb

I, "My friend, I'd like to go to Mor - row and re - turn No
 train to - day to Mor - row, if the sched - u - le is right, To -
 if from here to Mor - row is a four - ten hour jump, Can you
 he, "You can not go to Mor - row an - y more to - day, 'Cause the
 man was right in tell - ing me that I was a howl - ing jay. I

Ab Eb Bb7 Fm7 Bb7 Eb Eb

lat - er than to - mor - row for I have - n't time to burn." 2. Said
 day it goes to Mor - row and re - turns to - mor - row night" 3. Said
 go to - day to Mor - row and get back to - day, you chump?" 4. Said
 train that goes to Mor - row is a mile up - on its way." 5. I
 could not go to Mor - row, so I guess in town I'll stay.

1. 2. 3. 4. (11th time) D.S. 5.