

TWO IN THE MIDDLE

New words and new music arr. by
Bob Gibson
and Bob Camp

Rubato Tempo

Co - fee grows on white oak trees, The
riv - er flows with bran - dy - o, I lost the sweet - est
gal there is, As sweet as 'lass - es can - dy - o.

Brightly

There's Two In The Mid - dle and I can't dance Jo - sie,
Broke my heart when I lost my Jo - sie,

Chords: Eb, Bb7, Eb, Ab, Bb7, E

Two In The Mid - dle and I can't dance a - round, Two In The Mid - dle and I
Broke my heart when she turned me down, Broke my heart when I

Chords: Db, Eb

can't dance Jo - sie, Hel - lo, Sail - or Brown.
lost my Jo - sie, Hel - lo Sail - or Brown.

Chords: Bb7, Eb

Two In The Mid - dle and I can't dance Jo - sie,
Two In The Mid - dle and I can't get a - round,
Two In The Mid - dle and I can't dance Jo - sie, Hel - lo Sail - or Brown.

Chords: Db, Eb, Bb7, Eb

Handwritten musical score for the song "Two in the Middle". The score is written on five staves in a key signature of two flats (Bb and Eb). The lyrics are written below the notes. The music features a variety of chords and melodic lines. The lyrics are: "Rail-road, steam-boat, riv-er and ca-nal, Gone a-bout ten thou-sand miles look-ing for my gal. And she's gone, gone gone, Yes, she's gone to come no more, she's gone on that rag-in' ca-nal. Yes she's gone, gone, gone Yes, she's gone to come no more I bid her my last fare - well. well." The score includes a first ending (1.) and a second ending (2.) for the final phrase.

Chords: Eb, Gm, Eb, Ab, Db, Fm, Bb7, Eb, Bb7, Eb, Eb, Ab, Eb, Cm, Ab, Bb7, Eb, Ab, Bb7, Eb, Ab, Eb, Eb.

Lyrics: Rail-road, steam-boat, riv-er and ca-nal, Gone a-bout ten thou-sand miles look-ing for my gal. And she's gone, gone gone, Yes, she's gone to come no more, she's gone on that rag-in' ca-nal. Yes she's gone, gone, gone Yes, she's gone to come no more I bid her my last fare - well. well.

Eight sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for accompaniment or further notation.