

# What You Gonna Do?

Words and Music by  
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Moderately

**D\***  
**E<sub>b</sub>**                      **C**  
**D<sub>b</sub>**                      **E**                      **A**  
**F**                      **B<sub>b</sub>**

1. What you gon - na do when your ba - by leaves you,

The first system of music features a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Moderately'. The system includes a repeat sign at the beginning. Chord symbols are placed above the vocal line: D\* (Eb) above the first measure, C (Db) above the second measure, E (F) above the third measure, and A (Bb) above the fourth measure. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

**D**  
**E<sub>b</sub>**                      **C**  
**D<sub>b</sub>**                      **E**                      **A**  
**F**                      **B<sub>b</sub>**                      **D**  
**E<sub>b</sub>**                      **C**  
**D<sub>b</sub>**

What you gon - na do when she ain't a - round,      What you gon - na do when the

The second system continues the song. It features the same vocal line and piano accompaniment. Chord symbols are placed above the vocal line: D (Eb) above the first measure, C (Db) above the second measure, E (F) above the third measure, A (Bb) above the fourth measure, D (Eb) above the fifth measure, and C (Db) above the sixth measure. The piano accompaniment continues with the right-hand melody and left-hand bass line.

**E**  
**F**                      **A**  
**B<sub>b</sub>**                      **F#m**  
**Gm**                      **G**  
**A<sub>b</sub>**

nights get long-er,      What you gon - na do when you're feel - in' kind of blue      And

The third system concludes the song. It features the same vocal line and piano accompaniment. Chord symbols are placed above the vocal line: E (F) above the first measure, A (Bb) above the second measure, F#m (Gm) above the third measure, and G (Ab) above the fourth measure. The piano accompaniment continues with the right-hand melody and left-hand bass line.

• NOTE: Guitarists should place capo on 1st fret and play from bold chord symbols.

E7  
F7

1. - 5.      6.      *to Interlude*

A  
Bb      A  
Bb

ev -'ry - bod - y knows she put you down?      You

(♩) (♩) (♩) (♩)      (♩) (♩) (♩) (♩)

#### ADDITIONAL VERSES

2. What you gonna do when the door stops knockin'  
 What you gonna do when the phone don't ring  
 What you gonna do when the world starts rockin'  
 And how you gonna fake it when she won't be there to make  
 And you gotta find somebody else to swing.
3. What you gonna do when the days start draggin'  
 What you gonna do when you're way up tight  
 What you gonna do when the blues start naggin'  
 And you lie awake dreamin' while your heart is screamin'  
 And you wonder how you'll make it through the night.
4. What you gonna do when your baby won't kiss you  
 What you gonna do when she puts you down  
 Are you really sure that your baby's gonna miss you  
 Has she got another that she's keepin' under cover,  
 Just waitin' for the day you're not around.
5. What you gonna do when you won't be scorin'  
 What you gonna do when it comes to that  
 What you gonna do when life gets borin'  
 When it gets to be a habit tell me how you gonna grab it  
 When you never know exactly where it's at.
6. What you gonna do when the rain starts fallin'  
 What you gonna do when you gotta pay the rent  
 What you gonna do when you gotta keep stallin'  
 With troubles in your head 'cause you ain't got any bread  
 You're sittin' just a wonderin' where it went.

Interlude

Bm Cm F#m Gm

nev - er miss the hon - ey till the bee is gone — Or the

Bm Cm F#m Gm Bm Cm

wat - er till the well runs dry. You nev - er miss your lov - er un -

F#m Gm E F A Bb

til she's gone — And you sit a - lone and cry.

D Eb C Db E F A Bb

7. What you gon - na do when your ba - by leaves you,

D Eb                      C Db                      E F                      A Bb                      D Eb                      C Db  
 What you gon-na do when she says good - bye,                      What you gon - na do when you're

E F                      A Bb                      F#m Gm  
 sit - tin' all a - lone                      And your back needs rub - bin' and your

G Ab                      E7 F7                      A Bb  
 floor needs scrub-bin' And it won't do an - y good to sit and cry?

8. What you gonna do when your baby won't kiss you  
 What you gonna do when she puts you down  
 Are you really sure that your baby's gonna miss you  
 Has she got another that she's keepin' under cover  
 Just waitin' for the day you're not around?