

GONNA BE SINGIN' IN THAT LAND

Moderately

Words and Music by
Bob Gibson and
Pax Thompson

The musical score consists of four staves of handwritten music. The first three staves are in common time (C) and the last staff is in 12/8 time (12/8). The key signature is F major (one sharp). The vocal line includes lyrics and chords indicated above the notes. The lyrics are:

Gon-na be sing-in' in that land, Gon-na be sing-in' in that land, Gon-na be
with me to that land Come and go with me to that land, Come and go
sing-in' in that land where I'm bound, Gon-na be sing-in' in that land, Gon-na be
with me to that land where I'm bound, Come and go with me to that land, Come and go
sing-in' in that land Gon-na be sing-in' in that land where I'm bound, Come and go
with me to that land, Come and go with me to that land where I'm
bound. Come and go with me to that land, Join that Hal-le-lu-iah band, Leave your
cares and woes be-hind En-joy a lit-tle peace of mind Aint no kneel-in' cry-in' there-
All the saints on high are there Join that heav-en-ly cho-ir there Sing Hal-le-lu-iah
Aint no cry-in' in that land, Aint no cry-in' in that land, Aint no
(There's re-)joic-in' in that land, There's re-)joic-in' in that land, There's re-
(Come and go) with me to that land, Come and go with me to that land, Come and go
cry-in' in that land where I'm bound, Aint no cry-in' in that land, Aint no
joic-in' in that land where I'm bound, There's re-)joic-in' in that land, There's re-
with me to that land where I'm bound, Come and go with me to that land, Come and go
cry-in' in that land, Aint no cry-in' in that land where I'm bound. There's re-
joic-in' in that land, There's re-)joic-in' in that land where I'm bound. Come and go
with me to that land, Come and go with me to that land where I'm
bound.