

# Yes, I See

Words and  
New Music Adaptation by  
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Fast

A piano introduction in G major, 4/4 time, marked 'Fast'. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Very bright

Verse

Em

Bm

1. There's a bat - tle rag - ing some - where, And its thun - der  
2. Clouds are gath - ered, storm is com - ing, There's a tem - pest  
3. Some - thing's mov - ing in the shad - ows, What is this that's

Piano accompaniment for the first verse, continuing from the introduction. The right hand has a rhythmic eighth-note pattern, and the left hand has a simple bass line.

Bm

Em

shakes the ground. Ter - ri - ble si - lence when it's  
draw - ing near. When the dark - ness has passed  
draw - ing nigh. It's the reap - er, mov - ing

Piano accompaniment for the second verse, continuing from the first. The right hand has a rhythmic eighth-note pattern, and the left hand has a simple bass line.

Em Bm Em

o - ver, On - ly death makes such - a sound. \_\_\_\_\_  
 o - ver, Then the new day will - ap - pear. \_\_\_\_\_  
 si - lent, Could be some - one's time - to die. \_\_\_\_\_

Refrain Bm Yes, I see - Yes, I see -

And I see, - And I see, -  
 And I see, - Yes, I see, - On the last day  
 Can't you see? - Can't you see? -

B7 Em G Yes, I see - Yes, I see -

of - Ju - ly. Yes, I see, - Yes, I see - On the

G B7 1., 2. 3.  
 Em Em

last day of - Ju - ly. ly.