

A MAID WENT TO DUBLIN

New words and new music adaptation by
BOB GIBSON

Moderately

The musical score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody is written on the upper staff, and the lyrics are written below it. Chord symbols are placed above the notes. The lyrics are: 1. A maid went to Dub-lin,— her mar-kets to learn To sell for her mam-my three hanks of fine yarn; She met a young man on the king's own high-way, Which caused this fair dam-sel — to dal-ly and stray.

Chord symbols: Dm, A, F, C7, F, A7/E, Dm, A, Dm.

2. "Come sit down beside me, I mean you no harm,
Come sit down beside me, this new tune to learn;
Here are three guineas your mammy to pay,
So leave off your yearning till the next market day."

3. She sat down beside him, the grass was so green,
The day was the fairest that ever was seen;
"The look in your eye beats a morning in May,
I could sit by your side till the next market day."

4. Now as she went homeward, the words he had said,
And the tune that he'd sung her still rung in her head;
"I'll search for that lad, be it land or by sea,
Till he learns me the tune on the next market day."